Cari Keebaugh

Actor & Violence Designer,

North Shore / Boston, MA (non-union) Willing to travel

ThatsVeryCari@gmail.com http://www.VeryCari.com

Height: 5"4 Eye Color: Brown Hair Color: Black

Measurements: 33"/25"/35.5"



Violence Design

Macbeth, Dream Role Players, August 2025

Superstitious, Theatre@First, August 2025

Mrs. Hawking: Home Rule, Breaking Light Productions, July 2025 (in post-production)

None Escape: The Island of Dr. Moreau, Theatre@First, March 2025*

*as Consulting Fight Choreographer

Fight Design and Intimacy Advisor, Theatre@First Board of Directors, Nov 2024-present

Marian, or the True Tale of Robin Hood, Theatre@First, June 2024

Fight Girl Battle World, NSCC Performing Arts, April 2023 (co-designer with Nicki Buscemi)

Double Bill, Theatre@First, April 2023

Macbeth, Theatre@First, Nov 2022

The Taming of the Shrew, NSCC Performing Arts, April 2019

Theatrical Roles

The Warden Haunted Histories After Dark: Condemned The Peabody Essex Museum, Oct 2025 (forthcoming)

Lenox / Young Siward (understudy) Macbeth

Dream Role Players, Aug 2025

Mrs. Victoria Hawking Phoebe Roberts's Mrs. Hawking series

Episodes 1-8, 2017-current

Proshot performances (fully staged and filmed live at the MCTP theater, NH):

-Part 8: Home Rule, Filmed Summer 2025

-Part 7: In the Bones, Filmed Summer 2024

- --Part 6: Fallen Women, 2025
- -- Part 5: Mrs. Frost, 2025
- --Part 4: Gilded Cages, 2024
- -- Part 3: Base Instruments, 2024
- --Part 2: Vivat Regina, 2022
- --Part 1: Mrs. Hawking, 2021

Live performances:

--Part 7: *In the Bones*

January 2025 (Arisia comicon)

--Part 6: Fallen Women

January 2020 (Arisia comicon)

--Part 5: Mrs. Frost

January 2020 (Arisia comicon)

May 2019 (Watch City Steampunk Festival), January 2019 (Arisia comicon)

--Part 4: Gilded Cages

May 2019 (Watch City Steampunk Festival), January 2019 (Arisia comicon)

May 2018 (Watch City Steampunk Festival), January 2018 (Arisia comicon)

-- Part 3: Base Instruments

May 2018 (Watch City Steampunk Festival), January 2018 (Arisia), May 2017 (Watch City Steampunk Festival), January 2017 (Arisia comicon)

--Part 2: Vivat Regina

May 2017 (Watch City Steampunk Festival), January 2017 (Arisia comicon)

Abby Prentiss (understudy) None Escape: The Island of Dr. Moreau

Theatre@First, March 2025

Rachel Wall Haunted Histories After Dark: Fatal Graces

The Peabody Essex Museum, Oct 2024

Denise / Perkins the Butler The Play That Goes Wrong

Quannapowitt Players, Oct 2023

Danielle StockHome

Carl Danielson for the Minnesota Fringe Festival, June 2021

Fairy Godmother Cinderella

Red Hen Theatre Co, May 2021 (livestream)

Kimar Santa Claus Conquers the Martians

PMRP, Dec 2020 (livestream)

C-3PO William Shakespeare's STAR WARS: Verily, a New Hope

Abbynormal Productions, July 2020 (livestream)

Prof. Catherine Van Helsing *Dracula*

Abbynormal Productions, June 2020 (livestream) & Oct 2020 reprise (livestream)

Claudius Hamlet

Abbynormal Productions, May 2020 (livestream)

Puck A Midsummer Night's Dream

Abbynormal Productions, April 2020 (livestream)

Miss Scarlet Clue Live!

Head First Events, September-October 2019

Spring-Heeled Jack Blackthorn Winter & Hawthorne Moon

Intramersive Media, March 2018 / June 2018

Prisoner A James McLindon's "Broken"

imaginary beasts, May 2017 (Boston Theater Marathon)

Mrs Jones / Cookie, Napoleon's Favorite Sow George Orwell's Animal Farm

NSCC Performing Arts Council, April 2017

Narrator / Voice of Lizzie Borden Matthew Wood's Fall River Axe Murders

imaginary beasts, October 2016

Sophie ("Helencholy") / Beth ("Jesusness") Carl Danielson's Ultimate Things

Unreliable Narrator, July 2016

Ballet Girl George Brant's *Elephant's Graveyard*

NSCC Performing Arts Council, April 2016

Zombie Servant Jillian Flexner's La Zombiata

WholeTone Opera, February 2016

Snow White Kelly Dwyer's "Losing It!", *Fractured Fairy Tales*

Theatre@First's Festival@First 8, June 2015

Miss Havisham Neil Bartlett's Great Expectations

NSCC Performing Arts Council, May 2015

Voiceover Roles

The Narrator / The Devil The Renegotiation

Post-Meridian Radio Players

Released on the PMRP Podcast, August 2024

Eloise Trapeze "I've Got No Spoon" (parts 1-4)

The Madmen's Guild

Released on the PMRP Podcast, Winter 2023-24

Mabel "The Furnished Floor" / Ensemble "Three O'Clock" / Mrs. Tripp (select performances) "The Birds"

Tomes of Terror: Spirits of SUSPENSE!

Post-Meridian Radio Players, October 2022

Adelaide "The Lost Days of Mrs. Neele" Jeremy Holstein, Phoebe Roberts, and Michael Lin's *Riddles of the Super Sleuths* Post-Meridian Radio Players, July 2022

Narrator "The Kenney Park Critter" Brian Rust's *Strange Tales of Davis Square* For Somerville ArtBeat, July 2022

Lt. Harper "Plan 9 From Outer Space" Jeremy Holstein's *Plan 9 From Outer Space* Post-Meridian Radio Players, October 2021

Rey (epilogue voiceover)

Cinema Psycho's Balance of the Force, Winter 2021

Agent Alice

Angela Healin's No. 1, Summer 2021

Audrey Goodwin "The Case of the Slaughtered Mrs. Claus" Jeremy Holstein's *Summer Mysteries* Post-Meridian Radio Players, June 2021

Astrid "Crime and Space: Ep 1" Naomi Hinchen's *Crime & Space Podcast*, Spring 2020

Kimar Mare Freed's *Santa Claus Conquers the Martian* Post-Meridian Radio Players, December 2017-December 2019

Mrs Lucresi, the hostess "The Cask of Amontillado" Post-Meridian Radio Players, August 2019

Spock "The Enterprise Incident" Mindy Klenoff's *Gender-Swapped Star Trek* Post-Meridian Radio Players, August 2019

Mrs Dunlop, the cook "Mrs. Hudson Investigates: The Case of the Evanston Ruby" Jeremy Holstein's and Phoebe Roberts's Mrs. Hudson Investigates!

Post-Meridian Radio Players, July 2019

Charlotte (the narrator) "The Yellow Wallpaper" Studio Recording Post-Meridian Radio Players, March 2019

Audrey Goodwin "The Boy Who Cried Wolfe" Jeremy Holstein's *Moriarty's Mysteries* Post-Meridian Radio Players, July 2018

Rigna Mare Freed's *Santa Claus Conquers the Martian* Post-Meridian Radio Players, December 2017

Wilhelmina Bird / Ruffian Jeremy Holstein's and Phoebe Roberts's *Murders and Scandals:*Poe and Doyle

Post-Meridian Radio Players, July 2017

Tweedledee / Gryphon / Card Two / Executioner* *select performances Mindy Klenoff and Jeremy Holstein's *Alice in Wonderland*

Post-Meridian Radio Players, March 2016

Ambassador Shras Mindy Klenoff's *Gender-Swapped Star Trek*: "Journey to Babel" The Post-Meridian Radio Players, January 2016 (Arisia)

Dr. Harriet Jekyll / Miss Edith Hyde Tegan Kehoe's "The Strange Case of Dr. Jekyll and Miss Hyde" / *Monster in the Mirror* Post-Meridian Radio Players, October 2015

Filmography

Capt. Foster *Discovery* FPS student film, *Feb 2021*

Barn Brawl Fighter KJ Traynor's "A Fair Fight" Narrow Street Films, *Summer 2020*

Related Experience & Skills

SAFD-certified Actor Combatant SAFD National Workshop July-Aug 2024

SAFD "Tourist Trap" Workshop Feb 2025

SAFD "A-Town Throwdown" Workshop May 2025

SAFD "Summer Sling" Workshop,

Fight Director Intensive Track August 2025

Certified in Unarmed, Two-Handed Sword, and Rapier & Dagger

Performing Arts Industry Essentials Certificate NYU / Tisch / Backstage Feb 2022

Character Lookalike Freelance 2018-current

Scarlet Witch, Wonder Woman, Tinkerbell, Rapunzel, Mother Gothel, Alice in Wonderland, Mary Poppins, Anna, Snow White, Rapunzel, Rey

Accents British RP

Dance Dancer & Founding Member, Found Objects Dance Company Summer 2018-current

Ballet, Tap, Jazz Pauline Baker Roger's School of Dance 1988-2002

Crew

Showrunner Haunted Histories After Dark: Condemned

The Peabody Essex Museum, Oct 2025

Stage Manager Gentlemen Never Tell

Breaking Light Productions, Fall 2021 – Spring 2022

Makeup Design Santa Claus Conquers the Martians Martian Makeup Design & Artist

The Post-Meridian Radio Players, December 2017, 2018, 2019

Gender-Swapped Star Trek: "Journey to Babel" Andorian Makeup Design

The Post-Meridian Radio Players, January 2016 (Arisia)

Clerk Post-Meridian Radio Players

Supervisory Committee, 2016 / 2017

Choreographer Matthew Woods' *Dracula: Re-Vamped!*

NSCC Performing Arts Council, December 2015

Matthew Woods' Sleeping Beauty: A Victorian Pantomime

NSCC Performing Arts Council, December 2014

House Manager Oscar Wilde's *The Importance of Being Earnest*

Theatre@First, Fall 2015